

Agent: Peter MacFarlane

LINDA LUDWIG & JAMES CURLE Directors/Writers

Linda and James' short film **MAN OF THE HOUR** was awarded "Best Short Film" at the AmPav Emerging Filmmaker Showcase during the Cannes Film Festival 2018 and went on to have its World Premiere at the famous Chinese Theatre in Hollywood. They completed an outstanding festival run, securing 4 wins and 7 nominations, including Best Director. Their film was reviewed as "among the best short films ever" by MovieViral. Three times Oscar-Nominee John Logan described their short as "a beautiful film, a richly realized slice of life with touching shadows of heartbreak. Elegant, evocative and emotional, the film captures a true and difficult moment of life and explores it gracefully".

In 2023, they completed their latest film **UNDER THE BLUE** which is now on the festival circuit and has so far won Best UK Short Film at Unrestricted View FF 2024, Best Crime at Beeston FF 2024, "Wolf Award" Best Film Overall & Best Short & Best Cinematography at Wolverhampton FF 2024, and Best Director Drama Honourable Mention at London Director Awards 2024. It has also received Best Director & Best Actress nominations at Unrestricted View FF 2024 and Best Actress & Best Colourist at Wolverhampton FF 2024.

In 2021, Linda & James's debut feature script **MAN WITHOUT HEART**, a drama about neurodiversity, placed as Quarterfinalist in the Raindance Script Competition, one of only 30 screenplays selected worldwide, receiving an incredible score card of 9.1 out of 10 overall. Shortly after, it was placed as a Quarterfinalist in the ScreenCraft Feature Competition.

As a neurodivergent/autistic directing duo, they are interested in stories about unique perspectives; about characters who don't fit the convention. Their work has been screened at the majority of leading UK festivals qualifying for the BAFTA, such as Leeds International Film Festival, Aesthetica Short Film Festival, UnderWire Film Festival, Foyle Film Festival and Cambridge Film Festival. Internationally, they have screened at Oscar-qualifying festivals.

Linda & James trained in film production at Oxford Brookes University and both hold a 1st Class Honours Degree in Film Studies, including a 3-year focus on Screenwriting and Film Form. They were each awarded "Best Film Project" upon graduation in 2013 and 2014 respectively and Linda was awarded the "Student Film Award, for overall achievement in filmmaking".

As part of their extensive and ongoing work training professional screen actors, Linda & James have been screen tutors at The Actors Centre, founded by Anthony Hopkins, since 2018. They run private training for selected screen actors working in film and TV by BBC, ITV and Channel 4 among others.

In 2021, their music video **ALONE** was selected as one of 24 music videos worldwide to screen at the renowned BAFTA-qualifying Aesthetica Short Film Festival.

MacFarlane Chard Associates

London Office: Beacon House, 113 Kingsway, London WC2B 6PP T: 020 7636 7750
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Work Includes

UNDER THE BLUE (2024)

Short Film

AWARDS

London Director Awards: "Best Director Drama" - Honourable Mention

OFFICIAL SELECTIONS

*New York Shorts Int'l Film Festival 2023 | Gasparilla Int'l Film Festival 2024 |
Beeston Film Festival 2024 (BIFA-qualifying) | Unrestricted View 2024 (BIFA-qualifying) |
Sunderland Film Festival 2024 (BIFA-qualifying) | Romford Film Festival 2024 | Brighton
Rocks Int'l Film Festival 2024 (BIFA-qualifying) | Bute Street 2024 (BIFA-qualifying)*

ÄYANNA: ALONE (2021)

Music Video (VEVO)

Official Selection: Aesthetica Short Film Festival 2021

MAN OF THE HOUR (2018)

Short Film

AWARDS

*Best Short Film Jury Prize at the AmPav Emerging Filmmaker Showcase, Cannes Film
Festival 2018 | Best Short Film and Best Cinematography at Chelmsford Film Festival
2019 | 3rd Place East Frisian Short Film Award at International Filmfest Emden-Norderney
2019*

NOMINATIONS

*Best Production Design at UnderWire Film Festival 2018 | Best Actress, Best Director, Best
Screenplay and Best Score at Chelmsford Film Festival 2019*

OFFICIAL SELECTIONS

*Leeds International Film Festival | Aesthetica Short Film Festival | Foyle Film Festival |
Cambridge Film Festival | UnderWire Film Festival | Bolton International Film Festival |
HollyShorts Film Festival | Bermuda International Film Festival | International Filmfest
Emden-Norderney | Dhaka International Film Festival | Catalina Film Festival |
International Short Film Festival in Drama | San Jose Film Festival*

In Development

MAN WITHOUT HEART

Drama Feature

Quarterfinalist Raindance Script Competition 2021

Quarterfinalist ScreenCraft Feature Competition 2021

Second Rounder Slated Film Accelerator 2022

NEW FACE

TV Drama Series

TV drama about the dark side of the UK modelling industry based on a true story

MARGOT KILLED VICTORIA GREEN

Thriller Feature

A failing actress murders her drama school bully after helping her with a self-tape

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UNDER THE BLUE

TV Crime Drama Series

Anthology TV crime drama based on true stories, following the intersecting stories of various police officers during one night shift

THE COUNT OF VALYNEIR

Period Drama Feature

Period drama feature with elements of the gothic, romance and mystery

THE MAN-EATERS OF TSAVO

Drama Feature

Historical biopic feature based on a true story

KINDRED

TV Drama

LGBTQ+ adoption based on a true story

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