

Agent: Peter MacFarlane

KAMALA J. SANTOS

Writer

Kamala is a screenwriter with experience in both TV and Film, whose work has been nominated for a BAFTA Scotland award for Best TV Documentary, as well as being awarded a scholarship by the Scottish Arts Council to study screenwriting at Emerson College Boston, where she won their 'Annual Award for Excellence in Screenwriting'. Her writing has been selected for EIFF Script Starter Writer's Lab, Berlinale Film Festival Talent Campus, and residential SONY/PAL labs.

FILM and TV:

THE WOODCUTTERS

Writer (FILM SCRIPT Developed at SONY/PAL,
TV SPEC SCRIPT x 60 mins)

BASED ON HER DOCUMENTARY;
TREEFELLERS

GLORY, GLORY AN EDINBURGH STORY EP 5, 'THE WAVES' DRAMA SERIES ([Listen](#))

Writer (RADIO PLAY)

SERIES WINNER: OFFIES AWARDS 2023
SERIES NOMINATED: AUDIO PRODUCTION AWARDS 2022

SAINT DESTINY

Writer (TV PLAY x 60 mins)

SELECTED / DEVELOPED: EIFF LABS 2021/22
FINAL SHORTLIST: UNCERTAIN KINGDOM FUND 2023

TREEFELLERS (2003)

Writer/Researcher (DOCUMENTARY
ASYLUM PICTURES/ STV/ SCOTTISH
SCREEN/ GRAMPIAN TELEVISION)

THE PLACE I WAS BORN

Writer (TV SPEC SCRIPT)

TWISTED JANET

Writer (TV SPEC SCRIPT)

Additional Writing:

MARCH 2022 WILLOW PATTERN

Writer (AUDIO POEM, WRITERS OF
COLOUR AUDIO ANTHOLOGY, SWBN)

APRIL 2017 THE PASSION

Writer (SITE-SPECIFIC THEATRE,
CUTTING EDGE THEATRE)